

# CAVALLINO CLASSIC 18

## FERRARIS ON NEW TRACK AT PBIR



Michael Gregg Image

1) All manner of Ferraris are seen at the Classic, new as well as old. Here is Preston Henn in his stunning FXX Evoluzione, s/n 144880, on the new road course at Palm Beach International Raceway. 2-3-4) The range of Ferraris on track explores the history of the marque in action – from the latest 599 to F333 SPs and Testarossas to Challenge cars of all types and stripes. 5) Old Ferraris are welcome and the GT models do well, like the 250 GT Boano, s/n 0527 GT, of Jack Thomas.



David Brady Image



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An old home, a new home! 100 Ferraris of the Cavallino Classic spent four days at the new Palm Beach International Raceway (formerly Moroso), 40 minutes from The Breakers in Jupiter, Florida. The completely redone two mile road course was an immediate success, and perfect for getting the most out of an agile Ferrari. The two private test days on Tuesday and Wednesday were fully subscribed at thirty drivers each day, and they enjoyed the new track at their own pace. Legendary long distance racer Bill Adam oversaw the two days, allowing the drivers many uninterrupted hours in all their Ferraris.

Thursday and Friday were the regular track portions, with many owners enjoying the new track in two classes – GT with a modest speed limit, and Sport with unlimited speed. On track, and in the paddock, there was a satisfying mix of old and new Ferraris, with many of the vintage and classic Ferraris keeping up to speed with the more modern models. Everyone had an enjoyable time, and we thank everyone at the new Palm Beach International Raceway for extending their hospitality to us, and for making the track and paddock ready for the Cavallino Classic and its participants.

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## CONCORSO D'ELEGANZA AT THE BREAKERS



David Brady Image

1) Headlining the Concorso field was the new Scuderia Spider 16M, courtesy of Ferrari.  
 2) There were many great model groupings, like these 275s, here led by s/n 09377, from Joe Murdaca.  
 3) Four svelte 250 GT/L Lussos were headed by s/n 5183 GT, from Allan Pray.  
 4) Dinos were featured and here is the 246 GTS, s/n 06278, from owner Ray Corral.  
 5) On display, the 375 MM, s/n 0366 AM, from Frank Triarsi, the 275 GTB/C, s/n 09057, of Peter LeSaffre, and the FXX Evoluzione, s/n 144880, from Preston Henn.



Doc Pike Image



Michael Gregg Image



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For many enthusiasts, the highlight of the week is the Concorso d'Eleganza on the long front lawn of The Breakers on Saturday. 140 immaculate and important Ferraris were displayed this year under a sun-lit sky. A record 90 Ferraris were presented for judging, using the guidelines of the IAC/PFA. The 50 judges were leading experts from Europe and America and they spent the morning canvassing a very competitive field, one of the most difficult in recent memory. This was underlined by

the fact that the Chief Class Judges spent most of the afternoon trying to decide on the Major Award winners.

The displays were superlative as always, with rare older groups ranging from fourteen 250 GTs, nine 275 GTBs and GTB/4s, nine Dinos, six Superamericas, four Lussos, to three 250 TRs, among others. In the very early group were a rare 195 Inter Berlinetta, a 212 Export Cabriolet, two 340 Americas, a 375 MM Spyder and a very original 375 America Coupe.