

THE QUAIL



Michael Gregg Images



Above, one of the themes at The Quail for 2007 was the 250 GT Series 1 Pinin Farina Cabriolet, and there were sixteen in attendance, all displayed in an impressive circle. The most striking was the prototype, s/n 0655 GT, with its cut down driver's door, and owned by Peter Collins, brought by collector Robert Lee.

CONCORSO ITALIANO



Above, a view of the field at Concorso Italiano, with Ferraris, vendors, and enthusiasts. Multiply this a hundred fold, and you get the full impact of this immense and rewarding show of Italian culture and automobile design.

Below, at Concorso Italiano, the Ferraris on view range from the very earliest to the very latest, with this 599 GTB Fiorano in this striking paint scheme. Factory issue, or personally requested? Not sure, but it was a crowd pleaser.



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Above, at Concorso Italiano there were some vintage and classic Ferraris, here lined up in a splendid row behind this spare little Vignale coupe.

Below, the finely turned out 500 TRC at Laguna Seca in the elaborate display for the Ferrari *Classiche* program. Ferrari made a huge effort to promote the program in the paddock at the Monterey Historic races.

FERRARI CLASSICHE



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